GLADSTONE

SHAHRYAR NASHAT

Exhibition Catalogues, Monographs, and General Publications

- 2024 17 Waves. Lugano: MASI Lugano and Istituto Svizzero, Rome, 2024.
- 2022 Index: Maurizio Cattelan. Milan: Pirelli, HangarBicocca, 2022.
- 2021 Shahryar Nashat: Keeping Begging. New York: Swiss Institute; Basel: Kunsthalle Basel; Milan Lenz Press, 2021.
- 2017 Leaver-yap, Mason. "Figure and Wound: The Human Body in Shahryar Nashat's Present Sore." In, *Question The Wall Itself*. Minneapolis: Walker Art Center, 2017.
- 2016 Obituary. Berlin: Sternberg Press, 2016.
- 2010 Downscaled and Overthrown, Kunstverein Nürnberg. Berlin: Sternberg Press, 2010. SILBERKUPPE ed. Under One Umbrella. Cambridge: MIT Press; Berlin: Sternberg Press, 2010.
- 2009 Aichinger, Eric. 7x14. Baden-Baden: Staatliche Kunsthalle Baden-Baden; Berlin: Verlag der Buchhandlung Walter König, 2009.
- 2005 Shadows Collide with People: Gianni Motti / Shahryar Nashat / Marco Poloni /Ingrid Wildi. Zurich: Edition Fink, 2005.
- 2004 Ammann, Katharina. *Overthrowing the King in His Own Mind*. Solothurn: Kunstmuseum Solothurn, 2004.

Selected Articles and Reviews

- 2022 Ugelvig, Jeppe. "Adam Linder & Shahryar Nashat," Spike Art Magazine, April 2022.
- 2020 Allen, Dan. "17 LGBTQ art shows worth traveling for in early 2020," *NBCNews.com*, January 10, 2020.
- 2019 Hayden, Christie. "Shahryar Nashat at Swiss Institute," *Carla*, Issue 16, 2019, p. 56-58.

 Mohebbi, Sohrab, "Best of 2019," *Artforum*, December 2019, p. 182-183.
 - Mohebbi, Sohrab. "Best of 2019," *Artforum*, December 2019, p. 182-183. Dobrzynski, Judith H. "Off the wall: MoMA opens spaces for visitors to get up

close and personal with Modernism," *TheArtNewspaper.com*, October 23, 2019. Gat, Orit. "Shahryar Nashat and the Tenderness of the Body," *Frieze.com*, May 23, 2019.

Howe, David Everitt. "Shahryar Nashat," *Artforum.com, Critics' Picks*, May 20, 2019.

Fernandez, Mariana. "Why the New York City Set on Paramount's Backlot Is About to Get a Creative Makeover," Observer.com, February 13, 2019.

Westall, Mark. "Frieze Projects for The Inaugural Edition of Frieze Los Angeles," FadMagazine.com, February 11, 2019.

"A New and Improved MoMA Is Set to Open This October,"

LuxuryTravelAdvisor.com, February 6, 2019.

van Straaten, Laura. "Frieze Art Fair Unveils Artists, Films and Talks for Inaugural L.A. Event," *HollywoodReporter.com*, January 23, 2019.

2018 "Frieze Los Angeles: Complete Guide to Exhibitions, Events and Parties," *HollywoodReporter.com*, February 13, 2018.

Cattelan, Maurizio and Marta Papini. "Interview with Shahryar Nashat," *Purple*, issue 30, 2018, p. 306-309.

Crippa, Karim. "LA (Un)confidential – Exhibitionary goes West!," *Exhibitionary.com*, 2018.

Gonzalez, Leslie. "Shahryar Nashat: Wiretapping That Ass and/or Gallery Cube," *Flaunt*, No. 158, 2018, p. 50-51.

Dressen, Anna. "From Paris With Love," *PRVNC*, Autumn/Winter 2018/2019, p. 90-93.

"Shahryar Nashat's Pink Portfolio," *PRVNC*, Autumn/Winter 2018/2019, p. 128-135. Moshayedi, Aram. "Shahryar Nashat and Adam Linder," *BOMB*, Number 145, Fall 2018, p. 66-77.

Zeiba, Drew. "Swiss Institute moves into Selldorf-designed building on St. Marks," *ArchPaper.com*, June 29, 2018.

Campbell, Andy. "Stories of Almost Everyone' Hammer Museum, Los Angeles," *Artforum*, May 2018, p. 229.

"The Twenty Five," Cultured, February/March 2018, p. 72.

Rosenmeyer, Aoife. "Shahryar Nashat," *Art in America*, February 2018, p. 100. Léith, Caoimhín Mac Giolla. "Shahryar Nashat, Kunsthalle Basel, Switzerland," *frieze*, January - February, 2018, p. 160.

Carrigan, Margaret. "At the Hammer Museum, an Artist Makes New Work by Eulogizing the Old," *Observer.com*, January 22, 2018.

Woolridge, Ian. "Shahryar Nashat: An Image is an Orphan," *BrandNewLife.org*, January 6, 2018.

2017 Ben Salah, Myriam. "Shahryar Nashat on the inexorability of failing bodies," *Kaleidoscope*, Fall/Winter 2017/2018, p. 53.

Braunschweiler, Heidi. "Shahryar Nashat - The Cold Horizontals," *Kunstbulletin*, December 2017, p. 70-71.

Solway, Diane. "The 6 Rising Artists You Must Know In 2018," WMagazine.com, December 4, 2017.

"Ausstellungen," Artline, October 2017, p. 21.

"Shahryar Nashat. The Cold Horizontals," WSIMag.com, October 27, 2017.

Hans-Dieter, Fronz. "Die Kunsthalle Basel präsentiert den Schweizer

Medienkünstler Shahryar Nashat," BadischeZeitung.de, September 29, 2017.

Balarinová, Kateřina. "Chladné Horizontály Shahryara Nashata," *AtelierForArt.cz*, September 29, 2017.

"Fall Preview: Museum Shows and Biennials Around the World," *Artnews.com*, September 6, 2017.

"How Important is art as a form of protest?" frieze, April 2017, p. 90-103.

Eastham, Ben. "Myths of the Marble," art-agenda.com, March 30, 2017.

Albrethsen, Pernille. "In Front of the Marble Screen," *Kunstkritikk.com*, February 22, 2017.

Hagen, Ina. "Visceral Connections on the Blue Marble," *Kunstkritikk.com*, February 2, 2017.

Forrest, Nicholas. "Absolut Names Finalists of 2017 Absolut Art Award," *BlouinArtInfo.com*, January 25, 2017.

- 2016 "Art," Harper's Bazaar, October 2016.
 - Heiser, Jörg. "Perfect Pretence," *frieze*, September 2016, p. 212-215. Griffin, Jonathan. "Made in LA," *frieze*, Reviews, September 2016, p. 170-171. Muñoz-Alonso, Lorena. "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016.
- 2014 Heiser, Jörg. "Perfect Pretence," Frieze, No. 166, Autumn, 2014.
- 2011 Ammer, Manuela. "The Pedestal Problem / Das Sockelproblem," *Frieze d/e*, issue # 2, Autumn 2011.

Herbert, Martin. "Exhibition Review: Shahryar Nashat," Workbench Bidoun, issue # 25, Summer 2011.

Panicelli, Ida. "Shahryar Nashat," Artforum, May 2011.

- 2010 "Haq, Nav, Highlights: Shahryar Nashat, Almost Mirroring," *Kaleidoscope*, Fall 2010.
- 2009 "Erster Swiss Exhibition Award geht an den Genfer Kunstraum <>," *Tages Anzeiger*, April 2, 2009.

"Shahryar Nashat gives mystique to a slab at Gateshead BALTIC," Culture 24.org, February 9, 2009.

- 2008 Verla Bovino, Emilia. "Shahryar Nashat," Frieze, Issue # 116, June August 2008. Chardon, Elisabeth. "L'intensité de la vie figurée par la recherche d'un cône," Le Temps, 29 May 2008. Eichler, Dominic. "Plaque Beauty - Shahryar Nashat," Bidoun, Issue # 13, Winter 2008.
- 2006 Zapperi, Giovanna. "Shahryar Nashat: defying power's optimism," Parachute: Contemporary Art Magazine, Issue 123, July September 2006.
 Octavio Zaya, Yuko Hasegawa, Augustin Perez Rubio. Trial Balloons / Globos Sonda, Actar and MUSAC, 2006.
- 2005 Wescott, James. "Report from Venice: The Pavilions," NY Arts Magazine, July August 2005.

Wescott, James. "Shahryar Nashat in the Swiss Pavilion," NY Arts Magazine, September - October 2005.

Dattenberger, Simone. "Handstand vor den Medicis, Münchner Zeitung," June 11-12, 2005.

Marzahn, Alexander. "Zwischen den Zeilen, Shahryar Nashat vertritt die Schweiz an der Biennale," Basler Zeitung, June 6, 2005.

Mathonnet, Phillippe, "Regards suisses à Venise," Le Temps, GenÈve, June 4, 2005.

Zwez, Annelise. "Kunstbullentin," *Kunstmuseum Solothurn*, March 2005. Italienische Rhapsodie. "Neue Zürcher Zeitung," March 19, 2005.

Meltzer, Burkhard. "Eine Verschwörung die Viellecht keine ist," *Tages- Anzeiger*, March 4, 2005.

Chardon, Elisabeth. "A Soleure, trois jeunes plasticiens font du visiteur un roi, pour mieux le renverser," *Le Temps, Genève*, February 2, 2005.

Zwez, Annelise. Königsmord mit den Mitteln der Kunst, Bieler Tagblatt, 26 January 2005.

2004 Schindler, Anna, Shahryar Nashat. Artforum, June 22, 2004.